## Ingestion2 Personas

## **DPLA** metadata coordinator

Margaret is the metadata coordinator at DPLA. She spends the majority of her time working with the metadata that DPLA aggregates: harvesting, mapping and enriching data, or performing analysis or quality control. Before DPLA she worked at academic libraries for ten years working exclusively on digital projects. She is knowledgeable about technology, but not proficient in any scripting or coding.

- add a new feed
  - input feed parameters
  - input standardized form of name for partner
  - input points of contact for provider
- write mapping
  - o download mapping from a partner with a similar metadata scheme
  - edit mapping doc and save with new name
  - upload mapping doc for new partner
- initial harvest, map, enrich
  - start a harvest for the new provider
  - run mapping
  - o enrich records
  - o QA
  - index

## **Hub Metadata Coordinator**

Nabil is the lead metadata contact for the DPLA Hub in New Geneland. He works at New Geneland State Archives, which hosts the DPLA Hub. His regular job at NGSU is as a processing archivist He spends about 15-20% of his time working on the DPLA feed, which is an aggregation of feeds from across the state. Nabil has been working at NGSU for about 5 years and he has a pretty good grasp of the data standards used across the libraries projects, but is less familiar with the data at other partners.

- add an additional feed to a provider and harvest
  - o open up profile for provider
  - o add a new feed
  - harvest both
- run two mappings on a few
  - write and upload a second mapping for the second feed
  - run both mappings on the providers feeds
- publish feed
  - o after QA, publish the add the data to the Hub's existing feed

## **Digital Projects Librarian**

Cristela works for the library of a small liberal arts college as the Digital Projects Coordinator. She currently is responsible for data in three different repositories: a local Dspace instance that hold mostly ETDs, a hosted ContentDM repository of materials digitized by the library, and a medium-sized Omeka repository, also run locally, that holds works digitized by students in the School of Art as part of their senior project. Over the next year Cristela would like to migrate all of this content into a central Hybox repository.

- analyze metadata from three sources
  - download or harvest data from three sources
  - o analyze each in open refine to determine how to map
- Use Aggregator to test mapping and do QA
  - write a mapping and run it on data
  - use QA tools to find any other needed changes